

Welcome to

SPLITSVILLE!

**CASTING DYNAMIC DIVORCING COUPLES FOR A SPIRITED NEW
GAME SHOW**

When a trip down the aisle ends in the divorce attorney's office, dividing up possessions can be very costly. Why sit in a lawyer's office for 10 hours at \$500/hour to fight over a \$300 set of golf clubs? Now there's an alternative – ***SPLITSVILLE!***

On this exciting new CBS show, divorcing couples battle it out for their belongings in a series of competitive challenges. It's "The War of the Roses" meets "Let's Make a Deal" – it's ***SPLITSVILLE!***

From the sentimental to the priceless, your spouse's items are up for grabs. All's fair in this game of love and war. What's yours is yours, unless I win it – then it's mine!

Divorce is tough enough. ***SPLITSVILLE*** is a chance to play for your stuff without stern judges, complicated laws and greedy lawyers. Get personal justice – and have some fun!

WE ARE SEEKING:

- Separated couples, 21 and over.
- Must have STRONG points of view and BIG personalities.
- Must live in Southern California.

Please send us your name, mailing address, contact phone numbers, email addresses, a recent photograph, and a brief summary of why you and your spouse are the perfect candidates for this show. Please also include the above information for your spouse.

splitsvillecasting@gmail.com

For further information, please visit www.cbs.com

“SPLITSVILLE”
(working title)

Contestant Application

ELIGIBILITY REQUIREMENTS

Please note: All decisions made by the producers are final and not subject to review or appeal.

So, now you're probably wondering what kind of person is eligible to be selected for this once in a lifetime opportunity. Here are the guidelines:

- Employees, officers, directors and agents of CBS Broadcasting Inc., Young and Old Productions, Inc., and/or of any of their respective licensees, assigns, parents, affiliated and subsidiary companies and the immediate family (spouse, mother, father, sister, brother, daughter or son, regardless of where they live) or members of their same households (whether related or not) of such employees, officers, directors and agents are not eligible to be applicants on the Program or participate in this application process.
- All applicants must be over 21 years old at the time of application.
- All applicants must be United States citizens or permanent legal residents of the fifty (50) United States or the District of Columbia and be living in the United States.
- All applicants must be in excellent physical and mental health.
- All applicants must authorize producers to conduct a background check and psychological testing.
- All applicants, if requested by producers, must furnish producers with a letter from your personal physician confirming that you are in good physical health.
- Applicants who are selected as participants cannot be candidates for public office until after the initial broadcast of all episodes in which they appear.
- All Applicants must fill out, sign (as and where indicated) and return this application to producers at the audition interview.

APPLICATION QUESTIONS

PART I: BIOGRAPHY

Instructions:

1. Please fill out the application legibly, using black colored ink.
2. You must fill out the entire application. Do not leave any question unanswered. If any question is not applicable to you, write N/A in the space provided.
3. Please write only on the *printed side* of the paper, but feel free to attach additional sheets if necessary.

Please check one: Are you the **HUSBAND**_____ **WIFE**_____

First name: _____

Last name: _____

Nicknames (if any): _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone numbers (cell): _____

(home): _____

(work): _____

Fax number: _____

E-mail: _____

Your web site (if any): _____

Gender (please circle): M / F

Age: _____ Date of Birth: _____

Height: _____

What airport is closest to your home? _____

Please supply *names, relationship* and *phone numbers* for closest relatives living near you:

Marital status:

Married now? (circle) Yes No Length of time married _____

Legally separated now? (circle) Yes No Length of time separated _____

How many total marriages, including this one? _____

1. If you have children, please list their names and ages (please list any step children too):

2. What is your current occupation (please note position, company and industry)?

3. In which other occupations, if any, have you been employed (please list the last THREE)?

4. What's your level of education and what schools did you attend (please list schools, graduation year, and area of study)?

High school: _____

Associates degree, major: _____

Bachelor's degree, major: _____

Master's college degree: _____

Professional or Doctorate degree: _____

PART II: PERSONALITY

5. How did you hear about casting for “SPLITSVILLE”?

6. Describe yourself in one word: _____

7. Describe how others perceive you in one word: _____

8. What would someone close to you describe as your best and worst traits?

9. Which five items in your household do you cherish the most, and why?

1. _____

2. _____

3. _____

4. _____

5. _____

10. Not including your current place of residence, in which other cities and/or countries have you lived and for what period of time? Why did you live in each city or country?

11. Describe where/how you grew up (i.e., urban/rural, rich/poor, single parent, strong family life, highly independent childhood, etc.).

12. What is the biggest lie you’ve ever told?

13. If you could hold any political office, what would it be and why?

14. What accomplishment(s) are you most proud of?

15. What are your favorite TV shows, and why?

16. What are your favorite movie or book characters, and why?

17. Who are your real-life heroes, or people that you strongly admire, and why?

18. Do you consider yourself to be competitive? How competitive? Are you willing to do *anything* to win?

19. Do you like to watch game shows, and/or play board games? If so, which ones?

20. Have you ever applied to any other reality TV show(s)? How far did you get in the application process? Were you interviewed? Did you appear on the show(s)?

21. Are you *currently* being considered for any other reality show(s), including any type of game or contest show(s)?

Please circle one Yes No

If yes, which one(s)?

22. Are you scheduled to appear on any TV show that will air in the next year?

Please circle one Yes No

If yes, which one(s)?

23. Have you ever *professionally* acted, performed or appeared on television (including cable), film, or stage?

Please circle one Yes No

If yes, please list the dates and shows:

24. Are you or have you ever been a member of the television/film unions SAG or AFTRA?

Please circle one Yes No

If yes, please provide active membership dates and details:

PART III: YOUR SPOUSE

Spouse's name: _____

Spouse's address: _____

City, state, and zip: _____

Spouse's home number: _____

Spouse's work number: _____

Spouse's cell number: _____

Spouse's email address(es): _____

25. How did you meet your spouse?

26. Tell us about your wedding day.

27. List three things you LIKE about your spouse.

1.

2.

3.

28. List three things you DISLIKE about your spouse.

1.

2.

3.

29. What caused you and your spouse to separate?

30. Describe your current relationship with your spouse.

31. Are you in a new relationship? If so, with whom? How did you meet? Please describe your new love interest, as well as your relationship.

32. Did you get along with your spouse's family? Why or why not?

33. Do you believe you can "break up" and remain friends? Why or why not?

34. What are the three things YOU most want in your divorce settlement (the car, the TV, the family dog, etc.)? Why?

1.

2.

3.

35. What are the three things you think your SPOUSE most wants in your divorce settlement? Why?

1.

2.

3.

36. On a scale of 1 – 10, with 1 being "lowest" and 10 being "highest," please rate how much anger there is between you and your spouse about the divorce:

37. If there were any chance of working it out with your spouse, would YOU prefer to stay together?

Please circle one Yes No

If yes, what would have to happen to make staying together possible?

38. Do you have a divorce attorney?

Please circle one Yes No

PART IV: BACKGROUND

39. I am (please circle one):

- A U.S. Citizen.
- Legal permanent resident.
- One who possess a current legal visa, allowing me to seek employment freely in the U.S.

40. Were you ever/are you in the military? Yes No

If so, please provide the following information:

Branch: _____

Rank: _____

Discharge date: _____

Discharge reason: _____

41. Have you ever been convicted of a felony or a misdemeanor?

Please circle one Yes No

If yes, please give dates and details:

42. Have you ever been a party to a civil lawsuit?

Please circle one Yes No

If so, please list each lawsuit below and explain:

43. Have you ever had a temporary restraining order issued against you, or has anyone ever attempted to obtain a temporary restraining order against you?

Please circle one Yes No

If so, please provide details below.

44. Have you ever been convicted of any crime, or reckless or drunk driving?

Please circle one Yes No

If yes, please describe in detail, tell us when and where the event occurred, and what the outcome was:

45. Have you ever been arrested or been the subject of any disciplinary charges of any kind?

Please initial: Yes _____ No _____

If so, what were the charge(s) and/or accusations and were you convicted or disciplined, and if so, in what way?

46. Is there any medical or emotional problem that may prevent you from fully participating in the program?

Please circle one Yes No

If yes, please explain:

47. Have you been treated for any serious physical or mental illnesses within the last 5 years?

Please circle one Yes No

If so, please describe in detail, indicating dates, diagnosis, and any on-going treatments, prescription medicines, and/or difficulties.

48. Have you ever been, or are you currently being treated for depression?

Please circle one Yes No

If so, in your opinion, what triggered your depression?

49. Have you ever been treated for alcoholism or any other drug-related addiction?

Please circle one Yes No

If so, please give details of treatment, including dates:

50. Do you currently use recreational drugs?

Please circle one Yes No

If so, please list which ones, and last date of use:

The information contained above is complete and accurate to the best of my knowledge.

Signature

Print Name

Date

“SPLITSVILLE”
(working title)

STATEMENT AND RELEASE

PLEASE READ, SIGN AND DATE the following.

1. In consideration for being considered as a possible participant in the television program currently entitled “SPLITSVILLE” (the “Program”) and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I hereby grant Young and Old Productions, Inc. (“Producer”) and the CBS Television Network (“CBS”) and each of their respective employees, agents, representatives, officers, directors, designees, assignees and affiliated entities (collectively “Releasees”) the following:
 - (a) The absolute and irrevocable right and permission (but not the obligation) to interview/audition me (on and off-camera), photograph, film, tape and record me and/or my voice by any method whatsoever in connection with the Program.
 - (b) All rights of every kind and character whatsoever in perpetuity throughout the universe in and to (i) any and all footage, tapes and/or other recordings taped, filmed, photographed, recorded and/or otherwise produced hereunder by Producer and in any performances or actions made by me in connection with the Program, (ii) material supplied by me (whether scripted or unscripted, written, spoken, sung, or otherwise uttered or expressed by me) and information given by me which was included in my application for the Program and/or was captured on any such footage, tapes, and/or recordings, and (iii) all of the results and proceeds thereof (collectively, [i], [ii] and [iii]) shall be referred to as the “Material”). The Material shall be considered a “work made for hire” for Producer and Producer shall be the sole author thereof and have all rights of every kind and nature therein, including, without limitation, copyright (and all extensions and renewals thereof and therein) and the right to use all or any part of the Material in any media whatsoever whether now known or hereafter devised (including, without limitation, on the Internet), in perpetuity throughout the universe, and all ancillary and allied rights therein. If the Material is not deemed a “work made for hire” for the Producer for any reason whatsoever, then I hereby assign, grant and set over unto Producer all of my rights of every kind and nature, including, without limitation, all rights of copyright (and all extensions and renewals thereof and therein) in and to the Material in perpetuity throughout the universe.
 - (c) The unconditional right to use my name, biography, photograph, personally identifiable information, address (city and state only), personality, likeness and voice (collectively, “Likeness”) and/or my statements about the Program (collectively, “Statements”), in connection with the Program or the exploitation of the rights granted herein, including, without limitation, in connection with any publicity, advertising and promotional purposes related thereto, and all ancillary and allied rights therein, without further consideration.
 - (d) The right to edit, dub, subtract from, add to, modify or juxtapose the Material and/or my Likeness and/or my Statements in any manner, combine them with any other material and/or incorporate them into any other material, in connection with the Program or the exploitation of the rights granted herein, including, without limitation, in connection with any publicity, advertising and promotional purposes related thereto, without further consideration.

- (e) I understand, acknowledge and agree that the Producer shall have no obligation to use any of the Materials and/or my Likeness and/or my Statements in or in connection with the Program.
- (f) I grant the rights hereunder whether or not I am selected to participate as a participant in the Program in any manner whatsoever. I release Releasees from any and all liability arising out of its use of my Likeness, Statements and/or the Materials. I agree not to make any claim against Releasees as a result of the recording or use of my Likeness, Statements and/or the Materials (including, without limitation, any claim that such use invades any right of privacy and/or publicity and/or any claims based on defamation, libel and/or false light).

2. I hereby acknowledge and agree that: (i) I have answered the application questions honestly and accurately; (ii) If any of the information supplied by me is found to be false or incomplete this can and will be grounds for my dismissal from the selection process, and/or removal from my subsequent participation in the Program if previously selected as a participant; (iii) Producer has no obligation to interview me, and/or select me as a participant; (iv) Even if I am selected as a participant, Producer has no obligation to produce the Program and CBS has no obligation to broadcast it; (v) All decisions by Producer concerning selection of participants are final and not subject to challenge or appeal; (vi) Producer has no obligation to return and have the right to keep any material submitted by me as part of the application process whether or not I am selected as a participant.

3. I hereby represent and warrant as follows: (i) I have the right to grant the rights granted hereunder; (ii) I have the right to enter into this Agreement; (iii) The consent of no other person, firm, corporation or labor organization is required to enable the Producer to use the Material, Statements and my Likeness as described herein; (iv) Producer's use of the Material, Statements and Likeness hereunder will not violate the rights of any third party; (v) Producer shall have the right to use the Material free and clear of any claims for royalties, residuals or other compensation; (vi) I am 21 years of age or older and a legal citizen of the United States or legally allowed to work in the United States.

4. Except as specifically authorized by Producer and CBS, I will not myself, disclose to any party any information or trade secrets obtained or learned by me about the Program, including, without limitation, any information concerning or relating to the Program, the participants, the events contained in the Program or the outcome of the Program, for a period from the date of this Agreement until three (3) years after the initial broadcast of the last episode of the Program (i.e., the last episode of the Program as a whole, as distinct from the set of episodes in which Applicant may be included as a participant or selected as an alternate). Without limiting the foregoing in any way, I will not myself, and I will not authorize others to, prepare or assist in the preparation of any written work, any audio work, visual work or any audio-visual work that depicts, concerns, or relates in any way to the Program. I agree that disclosure by me in violation of the foregoing shall constitute and be treated as a material breach of this Agreement and, in addition, shall cause me to pay Producer and CBS total liquidated damages in the amount of \$5,000,000 plus reasonable attorneys' fees (collectively, the "Liquidated Damages"). I understand and agree that it would be extremely difficult and impracticable under presently known facts and anticipated facts to ascertain and fix the actual damages that Producer and CBS would incur if I breach the terms of this paragraph. Accordingly, I agree that the payment of the Liquidated Damages as set forth above accurately reflects the damages that Producer and CBS would otherwise incur. I hereby expressly waive and relinquish any right which I may have to seek to characterize the Liquidated Damages hereunder as a penalty, and further agree that such Liquidated Damages represent a fair and reasonable estimate of the Producer's and CBS's actual damages if I breach the provisions of this paragraph.

5. This Agreement shall be deemed to be entered into in Los Angeles County, California, and shall be governed by and interpreted in accordance with the laws of the State of California

applicable to agreements executed and fully carried out within California. Any action, proceeding or litigation concerning this Agreement or my appearance or participation in the Program (including disputes or controversies between Producer and me, or any other participant or prospective participant and me) may only be brought in Los Angeles County, California, and I hereby agree that the courts of Los Angeles County, California, shall have exclusive jurisdiction over me and the subject matter of any such proceeding. I agree that any and all disputes or controversies arising under or relating to this Agreement or any of its terms, any effort by any party to enforce, interpret, construe, rescind, terminate or annul this Agreement, or any provision thereof, and any and all disputes or controversies arising under or relating to my possible appearance or participation in the Program, shall be resolved by binding arbitration in accordance with the following procedure: either (i) the Producer and I shall mutually select an arbitrator, who shall be a retired judge of a state or federal court or (ii) if we cannot agree on such arbitrator, the Producer and I shall each select one arbitrator, who shall both be retired judges of state or federal courts and those two arbitrators shall then select a third arbitrator, who shall also be a retired judge of a state or federal court. All arbitration proceedings shall be conducted in accordance with the Commercial Arbitration Rules of the American Arbitration Association, through its Los Angeles, California office. I agree that the arbitrator's ruling, or arbitrators' ruling, as applicable, in the arbitration shall be final and binding and not subject to appeal or challenge. I further agree that the arbitration proceedings, testimony, discovery and documents filed in the course of such proceedings, including the fact that the arbitration is being conducted, will be treated as confidential and will not be disclosed to any third party to such proceedings, except the arbitrator(s) and their staff, the parties' attorneys and their staff, and any experts retained by the parties; provided that such arbitrator(s) and their staff, the parties' attorneys and their staff, and any experts retained by the parties each first agree in writing that such information and documents will be treated by them as confidential, consistent with this provision. The parties hereto agree that, notwithstanding the provisions of this paragraph, Producer shall have a right to injunctive or other equitable relief as provided for in California Code of Civil Procedure 1281.8 or other relevant laws.

6. Without limiting the foregoing, any provision of this Agreement that is invalid, illegal, or unenforceable in any jurisdiction will, as to that jurisdiction, be ineffective only to the extent of such invalidity, illegality or unenforceability, without affecting in any way the remaining provisions hereof in such jurisdiction or rendering that or any other provision of this Agreement invalid, illegal or unenforceable in any other jurisdiction. This Agreement along with the Eligibility Requirements, instructions and rules (as such instructions and rules are provided by Producer and may change from time to time at Producer' sole discretion), express the entire understanding between me and the Producer and replaces any and all former and contemporaneous agreements, understandings or representations between me and the Producer and cannot be amended except by a written instrument signed by me and the Producer. Any laws that require or suggest that the interpretation of a document or agreement, or the resolution of any ambiguities contained therein, should be resolved against the drafter of the document or agreement, are hereby waived. No modification, alteration or amendment of this Agreement will be valid or binding unless in writing and signed by both me and the Producer. No waiver by the Producer of any term or condition of this Agreement will be construed as a waiver by the Producer of any other term or condition; nor will any waiver by the Producer of any default under this Agreement be construed as a waiver by the Producer of any other default. It is further understood and agreed that no failure or delay in exercising any right, power or privilege hereunder shall operate as a waiver thereof, nor shall any single or partial exercise thereof preclude any other or further exercise thereof or the exercise of any right, power or privilege hereunder. The Producer may freely assign, in whole or in part, any of their rights or obligations under this Agreement. I may not assign my rights and obligations under this Agreement.

7. Without limiting the foregoing, my remedies for any breach of this Agreement by Producer or others will be limited to an action for damages and in no event will I be entitled to rescind this Agreement or seek injunctive or any other equitable relief in connection with the production, distribution, exhibition, exploitation, advertising and/or promotion of the Program or

the rights therein. In connection with the foregoing releases, I hereby expressly waive any and all rights and benefits conferred by the provisions of Section 1542 of the California Civil Code or by any similar law or provision of any jurisdiction throughout the world. Section 1542 reads as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE WHICH, IF KNOWN BY HIM, MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

I represent and agree that I have the full right and authority to enter into this Agreement and to grant all rights hereunder.

I have signed this release on _____, 2008
[Date]

Print Full Name

Signature